

Black Dog Cottage PUBLISHING

In the Tree Top: A New Lullaby

by Candide Jones, with illustrations by Steve Emery

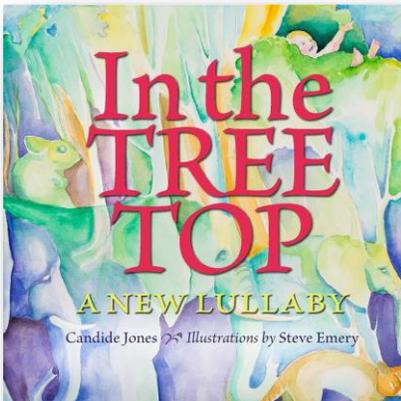
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BOOK INFORMATION:



In the Tree Top: A New Lullaby

- **Hardcover:** 32 pages
- **Publisher:** Black Dog Cottage Publishing; First Ed, First Printing (October 15, 2015)
- **Language:** English
- **ISBN-13:** 978-0-9965202-0-1
- **iBook:** 978-0-9965202-02-1-8
- **Product Dimensions:** 10 x 10 inches
- **Price:** \$18.95 print; \$9.95 iBook

BIOS:



Candide Jones, author, is a writer and editor who for 25 years managed a literary publishing house at Wake Forest University, where she graduated with an MA in English literature. She has been a restaurateur, restaurant critic for newspapers and magazines through North Carolina, publisher, and is an active community and animal-welfare advocate who works with inmates in a North Carolina prison dog-training program.



Steve Emery, illustrator, studied with Marvin Saltzman and James Gadsden at UNC-CH, where he graduated with a degree in philosophy. His day job is in healthcare information technology. He helped found the Hillsborough Gallery of Arts in Hillsborough, NC, and he works primarily in watercolor, acrylics, pastels, and mixed media. His paintings are in private collections throughout the world. See more of his work at www.sjemery.com.

REVIEWS:

Kirkus Reviews :

'Using the well-loved "Rock-a-Bye Baby" lyrics as their springboard, a writer/editor with a literary-press background and her collaborator, an accomplished watercolorist, have created a pretty new picture book shaped around reassuring verses.... Jones (a writer, editor, and advising assistant director of Wake Forest University Press) and artist Emery contribute ... tender new verses and delicate watercolor paintings.... Emery's illustrations, rendered in a soft, cool color palette, provide an opportunity for cozy parent-child interaction, too, guided by Jones' back-of-book, seek-and-find list of people and animals to be discovered throughout.... A musical performance of Jones' new verses, sung by recording artist Laurelyn Dossett, available as a free download, demonstrates the words' rhythmic pattern.'

<https://www.kirkusreviews.com/book-reviews>

Publishers Weekly:

'In a serene adaptation of "Rock-a-bye Baby" ... a mother with flowing red hair lulls her child to sleep with promises of unending comfort, love, and devotion, using the metaphor of tree boughs and branches to suggest the child's continuing growth and independence. ... As the song continues, the images become a dreamscape: a mountainlike formation takes on the characteristics of a bear, with other woodland animals camouflaged in the leafy greenery (an afterword invites readers to seek out these and other hidden creatures). ... Jones's steady verse provides a soothing expansion of the familiar lullaby.' Ages 4-8.

<http://booklife.com/pwreview/203852?>

ABOUT THE BOOK:

The book began decades ago, when Candide first sang the lyrics to "Rock-a-Bye Baby" to her young son, and decided that the lullaby needed a different ending. She created lyrics that featured the mother catching and cradling her baby, showing the baby the world, and the child growing up and climbing triumphantly to a tree top.

Years later, after happening upon Steve Emery's lush, magical watercolors on his website, she contacted the artist, and the two began a collaboration—without actually meeting in person until a year later.

www.sjemery.com

The project is enhanced by singer and recording artist Laurelyn Dossett's recording of the new lyrics, which are available as a free download on our website. Inspired by this song, Dossett—whose work is featured on television, in musicals, and on two Grammy-winning albums—has recorded an entire album of lullabies, which will be available before December, 2015. www.laurelyndossett.com

In the Tree Top: A New Lullaby is the perfect gift for expectant and new parents *and* grandparents. Readers and listeners include young babies as well as older children eager to find the hidden animals on each page, which are listed in a key in the back of the book.

A portion of the proceeds of sales of the book will go to child-abuse prevention and animal welfare nonprofits.